HOME





THE CONFERENCE

The Tools of the Art is the first academic meeting organised by the ASTRA Project. Several scholars will gather to debate the state of research on the historical study of astrological techniques and discuss new lines of study. The conference is sponsored by the Monastery of Batalha in collaboration with the Astra project, with the support of CIHUCT,

University of Lisbon (FCT – UIDB/00286/2020), the Batalha Municipality, CEPAE – Centro do Património da Estremadura, and M. Moleiro Editor.

The goal of the conference is to discuss the history of astrological doctrines and practices. Particular attention will be given to the creation, application, and development of astrological techniques: the principles and concepts that form the core of the astrological interpretation.

Despite astrology's importance in western pre-modern culture, the academic study of its functioning has been sparse. The Astra Project seeks to fill this gap by bringing a deeper historical understanding of astrology's inner workings, thus offering an essential key to the comprehension of this cultural phenomenon. This conference is the first step towards that goal.

The conference will be held in honour of Helena Avelar (1964–2021) who first promoted it.

SPEAKERS

Jean-Patrice Boudet · *Université d'Orléan* Steven Vanden Broecke · Ghent University Charles Burnett · The Warburg Institute Martin Gansten · Lunds Universitet Dorian Gieseler Greenbaum · University of Wales Trinity St David Stephan Heilen · *Universität Osnabrück* David Juste · Bayerische Akademie der Wissenschaften Jeffrey Kotyk · Università di Bologna Levente László · Eötvös University Günther Oestmann · Technische Universität Berlin Luís Campos Ribeiro · University of Lisbon

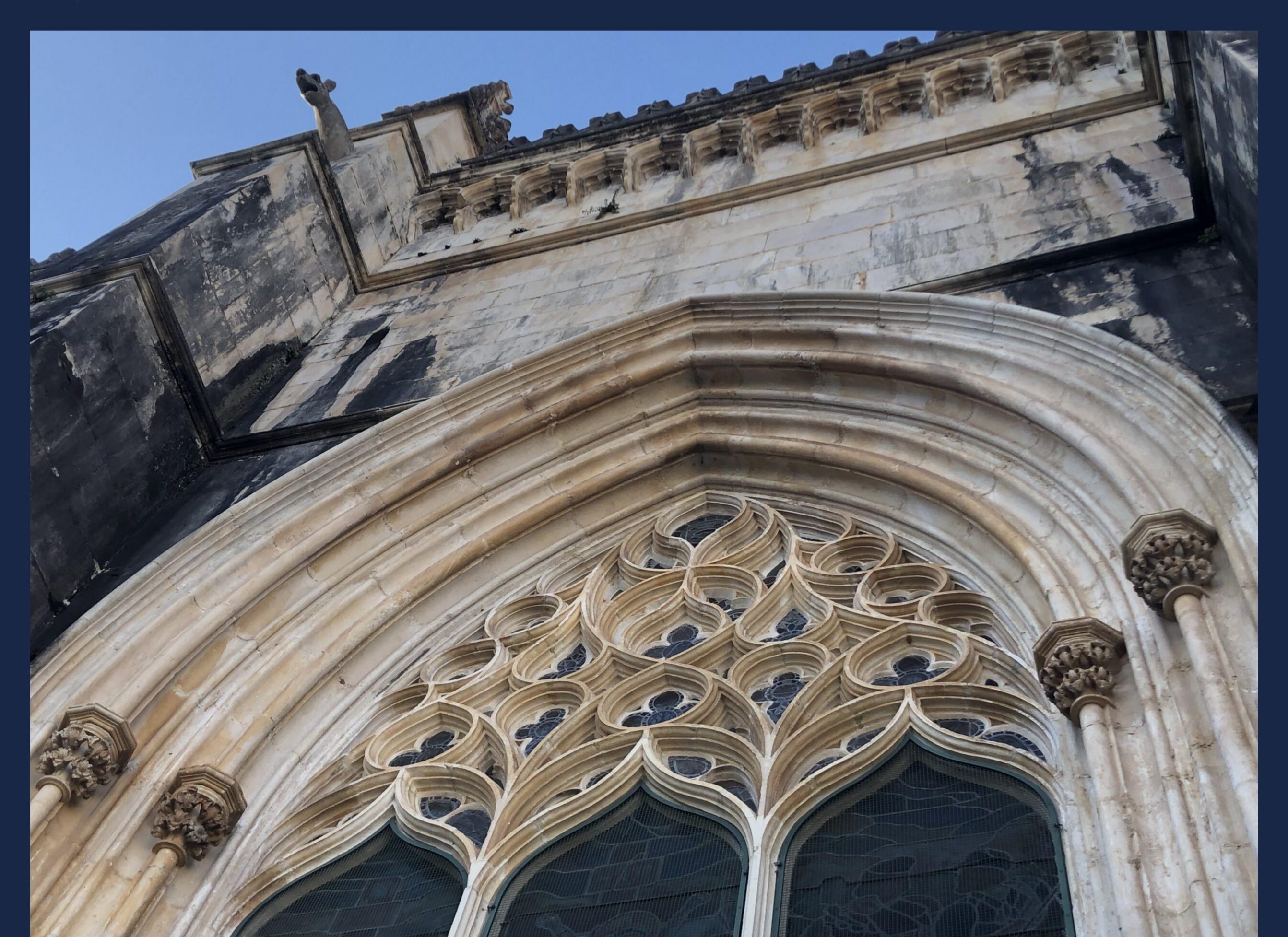
Petra G. Schmidl · University of Erlangen-Nuremberg

VENUE

Navigator.

Batalha Monastery, Portugal

The Monastery of Batalha is a stunning gothic monument located at about two-hour drive from Lisbon and a UNESCO World Heritage site. Its full name is Mosteiro of Santa Maria da Vitória (Monastery of Saint Mary of Victory) as it was built to commemorate the victory at the battle of Aljubarrota in 1385, where the Portuguese defeated the Castilians and maintained the kingdom's independence. It is usually referred to as Mosteiro da Batalha (Monastery of the Battle). It is the largest example of Portuguese late Gothic art and houses the tombs of João I and Philippa of Lencastre, and those of their offspring, including Prince Henry the



Transportation Car: a two hour drive from Lisbon

Bus: Rede Expressos (4 daily trips) departing from Lisbon Earliest departure from Lisbon at 12:00

Hotel Vila Batalha Hotel Lis Batalha

Accommodations

Hotel Residêncial Batalha

Hotel Casa do Outeiro

For those who intend to extend the visit and explore the region, there are several interesting sites in the area, such as the lovely medieval town of Óbidos, the Monastery of Alcobaça, and the Castles of Leiria, Porto de Mós, Ourém, and Tomar (headquarters of the Templar Knights).

PROGRAMME (provisional)

Q&A

Q&A

Q&A

Q&A

Closing

Tea break

Levente László

Anonymous Astrologer.

Jean-Patrice Boudet

Speculum astronomiae.

Petra G. Schmidl

Tabșira fī 'ilm al-nujūm.

Playing Chess or Planting a Tree?

Elections in al-Ashraf 'Umar's Kitāb al-

Some Astrological Practices in Light of

the Horoscopes of the Emperor Zeno's

The Astrology of Nativities in Richard

de Fournival's Nativitas and in the

15:45

16:00

16:45

17:00

17:15

18:00

18:15

09:30 Opening 09:30 Opening 10:00 David Juste on-line	09:00	Registration		
The Ruling Planet (Almuten) in the Latin Tradition. 10:45 Q&A 11:00 Coffee break 11:00 Coffee break 11:15 Dorian Greenbaum The Origins of Questions in Astrology. 12:00 Q&A 12:00 Q&A 12:15 Charles Burnett The name of the thief. An astrological practice which involves philology and calculation. 13:00 Q&A 13:00 Q&A 13:15 Lunch break 15:00 Jeffrey Kotyk A Buddhist Astrologer and Monk in the Twelfth Century: Reading a Japanese Tooffee break 10:45 Q&A 10:45 Q&A 11:00 Coffee break 11:15 Günther Oestmann Ignorance, Pitfalls and Scribal Errors: On the Proper Assessment of Historical Horoscopes of the Early Modern Period. 4 Sundamn Astrology Q&A 12:00 Q&A 12:00 Q&A 12:00 Q&A 12:01 Luis Ribeiro Astrology by Numbers: Early Modern Quantification of Planetary Influence. 2 Quantification of Planetary Influence. 3 Stephan Heilen Jon-line John of Lübeck's Antichrist-prediction (1474). A Unique Astrological Practice.	09:30	Opening	09:30	Opening
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	15:00	A Buddhist Astrologer and Monk in the Twelfth Century: Reading a Japanese	15:00	John of Lübeck's Antichrist-prediction

Saturday, 6 May

Q&A 15:45 Martin Gansten | on-line | 16:00 The Place of Practice in the Historical Study of Horoscopy.

Q&A 16:30 Closing 17:00 Visit to the Monastery 17:30

> and will be updated regularly. Last update: 4 May 2023

Please note that the program is subject to change

Sunday, 7 May

Programme

Organisation:

Luís Ribeiro · University of Lisbon Joaquim Ruivo · Batalha Monastery Henrique Leitão · University of Lisbon Pedro Redol · Batalha Monastery

Executive committee:

Eunice Santos · University of Lisbon Carolina Resende · University of Lisbon Marta Passadeiras · University of Lisbon Patrícia Costa · Independent researcher









Attendance of the conference is 20€.

Payment instructions will be given by email after enrolment:

Please send the proof of payment to our email to conclude your registration.



REPÚBLICA PATRIMONIO CULTURAL PORTUGUESA CULTURA





Enrolment form

Name * Email * VAT number Vat number should you require receipt.

Address

Your address should you require a receipt Submit





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